

TC NEWS

BULLETIN OF THE FIP THEMATIC COMMISSION

N.2 - JULY 1994

FOREWORD

When I prepared the first issue of *TC News*, I asked for the cooperation of each delegate. To be sincere, I am very pleased with the very positive comments from some of you, but at the same time, I cannot hide my disappointment with the lack of support as of today. Even those who promised some cooperation have not given it yet so that after some months of waiting we have decided to go into press with the material received. After the first issue, which was prepared by myself because of time problems, Bernard Jimenez, according to the distribution of tasks within the Bureau, is taking charge of the publication.

I am sure that in many cases the lack of timely answers has been caused by the workload that many of you have; from my side, I have been through a very tough period and I apologise for not attending the meetings in Bangkok due to a problem in the family. From a personal point of view, I made the only decision possible, since what happened in the next few days showed that my presence at home was really compulsory. Some communications problems made the situation more difficult since Vice President Dahlvig received the material I prepared for the meetings the day after these took place.

I regret also that some letters I sent out to members of the Bureau and delegates have not been answered yet. For instance, a newly rounded national thematic association asked for a formal message. I am holding the answer

since I need confirmation from the national delegate that the same association is a member of the National Federation. The delegates to the FIP philatelic commissions have a clear mission, which reflects the general Statutes of the Federation: they are the only channel between the Commission and their national philatelic environment. For the same reason, I am not answering the letters I receive, as President of Commission, from exhibitors who are making comments about the awards received or from other philatelists who draw my attention on national matters.

I am looking forward to your cooperation.

Giancarlo Morolli

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MEETING OF THE F.I.P. THEMATIC COMMISSION BANGKOK, 8TH OCTOBER 1993

Gunnar Dahlvig, Vice-President of The Commission, excuses Giancarlo Morolli, absent for personal reasons, and welcomes the delegates.

1 - ROLL CALL OF DELEGATES

20 Federations have been represented.

2 - APPROVAL OF THE MINUTES OF THE MEETING IN GENOVA

Gunnar Dahlvig comments these minutes which are approved by all the delegates.

3 - REPORT OF THE PRESIDENT

Gunnar Dahlvig reads the report prepared by Giancarlo Morolli for the FIP Congress in Bangkok (see TC News n°1 - October 1993).

4 - REPORT ABOUT THE ACTIVITIES LAUNCHED IN GENOVA

Gunnar Dahlvig presents his conclusions about new trends in philately. 23 countries had answered his questionnaire (see this report below).

Bernard Jimenez asks the delegates to send their contribution to the bulletin. TC News n°2 will be issued in January 1994. So news and reports must be sent to Giancarlo Morolli by 15th December 1993. Additions and changes to the "thematic organisation in the World" must be sent to Dr Manfred Bergman by 30th November 1993.

5 - MISCELLANEOUS

Revenues and fiscals: Many collectors ask questions about these items. According to the SREV there is no doubt : the items authorized are those having the purpose of transmitting mail or others postal communications. That means that revenues that are not used as postage are not to be used. This is confirmed by the "Genova 92" jury remarks.

In conclusion, we can say that the revenues we can see in the exhibition are to be exhibited in the revenue class and no other.

Norway : Gunnar Dahlvig and the Norwegian delegate, Ingolf Kapelrud, inform the delegates that there will be a limited FIP exhibition in Oslo from 11th to 20th April with only three classes: postal history, aerophilately and thematic.

THE FIP CONGRESS IN BANGKOK

Among the many decisions taken :

Modification of SREV and GREV

Statutes state that no regulations can be changed until 1996 ; therefore the motion of our Commission was not discussed.

Admission of new Members :

- Association des Collectionneurs Albanais (Albania)
- Union of Philatelists of Armenia
- Union of Czech Philatelists
- Slovak Philatelic Federation
- Slovenian Philatelic Association
- Association of Philatelists of Ukraine

Post Congress :

FIP Vice President F. Burton Sellers has presented proposed principles for developing guidelines for "Special studies", i.e. exhibits accepted by organizers which the Jury does not consider fitting precisely in any of the FIP classes. Since our class could be impacted by this proposal, delegates should send in to the President their comments on the text published in FIP Flash 47 (3.94) at page 7

Exhibitions Schedule

1995	1.9-10.9	Singapore	Singapore '95	World
1995	19.7-3.8	Allanta	Olympilex '96	Olympic & Sport
1996	8.6-16.6	Toronto	Capex '96	World
1996	End Oct.	Athens	Greece '96 ¹	World
1996	July/Sept.	Budapest	Europhilex '96 ²	World
1996	27.9-6.10	Istanbul	Turkey '96	World
1997	11.4-20.4	Oslo	Norway'97	3 classes, including Thematic
1997	29.5-8.6	San Francisco	Pacific '97	World
1997	September	Moscow	Moscow '97	

1 Provisional Postage

2 Provisional Patronage. More recent news indicate that it will have only some classes, including the thematic one.

NEWS NEWS NEWS NEWS NEWS

The first thematic Gold medals in the history of Indian Philately

R. Binani reports that INPEX-93, National exhibition held in Calcutta at the end of December 93, was a great success for thematic philately : out of 296 exhibits 78 were in the thematic class. 12 exhibits reached the qualification for international shows and 2 of them (Bagri and Binani) were awarded a gold medal, for the first time in the history of Indian philately. The Thematics Chapter of the Philatelic Congress of India arranged a seminar which was well attended.

Giancarlo Morolli's display at the Royal Philatelic Society

A 108-pages display was presented by Giancarlo Morolli on 12 May, based on the material of his four collections. The first part aimed at presenting the sources of thematic information, whereas the second analysed the utilisation of such information through several examples of development. The presentation was followed with much attention and was followed by a very intensive Q&A session, on subjects like the regulations, the place of revenue stamps, the philatelic culture of thematic collectors.

The British Thematic Association is publishing the English translation of Pim van den Bold's Dutch Book HANDBOOK OF

THEMATIC PHILATELY in the early summer. Anyone interested should write to the British Thematic Association C/O Franceska Rapkin for further details (Eaglewood- Oxhey Lane- Hatch End - Middx HAS 4AL - Great Britain)/

Bureau Meeting in Paris

On June 4 and 5 the members of the Bureau met in Paris for a full session which covered all the main aspects of the activity plan of the Commission. The meeting was hosted by the French Federation, which is to be thanked for the friendly support. M. Collage and Dr. Siem, delegates of Belgium and the Netherlands, were also invited. A summary of the discussion is presented in the Report to the FIP Congress, published in this issue.

Welcome to :

Jul Darajati (Albania)

Marc Collage (Belgium)

Prof. Alexander Ilyushin (Russia)

Now the Commission has 55 delegates !

1- NEW DELEGATES

As a result of the admission of new Federations in FIP the Commission consists now of 56 delegates. Federation Presidents are invited to assess the interest of their delegates into the activities of the Commission and to appoint a new delegate case he/she is not active. Delegates are not supposed to act just as mail boxes : they are requested to play a positive role and to act as a liaison between the Commission and the relevant Federation member.

Some delegates from new Federations have shown interest in receiving basic philatelic literature. Since individual activities have several constraints and mass sendings are made quite difficult by the cost of transportation, the Commission suggests that the subject be discussed in the next FIP-ASCAT-UPU round table, so that a common plan can be worked out, aiming at a one-time sending of catalogues and other publications to these Federations, with the cooperation of the postal services.

2 - DEVELOPEMENT OF THEMATIC PHILATELY

A rough estimate indicates that about 25000 philatelists world-wide are members of national thematic associations and national or international thematic groups. In several countries the number of exhibitors is growing, but the average level of the exhibits remains unchanged, with some improvement among the medium quality exhibits. Some themes are enjoying more popularity and new approaches, like "Heimat" (my town/region), have gained interested in some countries.

3- REGULATION & GUIDELINES

A recent survey has pointed out that several countries have already implemented the new regulations in their national languages. There is no evidence that all the Federations have organised seminars for jurors.

The Commission is looking at the 1996 date for reviewing the SREY and the Guidelines in order to ensure a more appropriate matching between the two documents and to

eliminate unnecessary details. The intention is to keep modification as small as possible and to re-edit the Guidelines, which are seen meeting the requirements of advanced collectors. Some rework is needed in order to eliminate some sentences which are no longer needed or which refer to minor details, and to smoothen the too many "must" and "should" that are inconsistent with the nature of such a document.

A dedicated working group has been discussing the characteristics of philatelic studies within a thematic exhibit : its conclusions will be also summarized in the future formal documents of the Commission. Problems and concerns related to the evaluation of documentary exhibits will be also analyzed, in order to assess the consequences of the marks scheme introduced with the new regulation.

As far as the utilisation of revenue/fiscal stamps is concerned, the Bureau has reaffirmed that the definition of appropriate material as in the GREV makes provision only for those items which have been used postally. Other items, matching only partially the same definition, have to be justified as payment by the exhibitor. This subject will be discussed, for further clarification, with the relevant FIP Commission.

4- JURIES

A growing concern has been expressed about the composition of the thematic sections of international Juries. It is recommended to increase the participation of expert jurors and to ensure a minimum of continuity between a Jury and the following one.

Judging cannot be interpreted just as the validation of the formal conformance of an exhibit with the SREY, since it requires the deep understanding of both the development of the theme and the philatelic material supporting it. In this light, the attendance to "verbal" seminars cannot be considered sufficient to increase the skill of the jurors ; therefore education events must be based, as much as possible, on judging sessions run by expert team leaders.

It is also recommended that jurors from countries without an adequate set of qualified thematic exhibitors are invited to serve at bilateral or regional events abroad in order to have additional training on the job with more advanced and challenging exhibits.

The Bureau recommends that the organisers of international exhibitions make available to lists of the exhibits to be judged, so that each individual juror can address some specific themes or material in order to improve his/her preparation.

5 - EDUCATION OF COLLECTORS AND EXHIBITORS

The Commission shall prepare specific documents and tools for jurors and for entry exhibitors, the latter in form of a simple, educational document enriched with illustrations to be provided or modified at national level. The Commission is also developing material to help collectors to understand better the practical implications of thematic philately, without any dependency from rules and regulation, but in full agreement with the same.

Furthermore articles on different types of philatelic material from several countries will be circulated as input for publication in the national thematic magazines, under the headline of "Project Thema".

6 - THEMATIC GROUPS

The list of thematic groups has been kept up to date and plans have been developed in order to increase the liaison between the Commission, the national associations and the thematic groups, also in consideration of the changing organisation in some countries.

7 - COMMUNICATIONS

On the occasion of the meeting in Bangkok it was issued the first number of **TC News**, the new bulletin of the Commission, edited in a way that should allow a better communication with the delegates. The second issue has been delayed because of a lack of input from the delegates and will be released before the Congress in Seoul. Plans are for 2 issues every year.

FROM THE LAST EXHIBITIONS : BANGKOK'93

Jury members :

Gunnar Dahlvig (Group leader, FIP-S), Huei Lock Chan (SING), Honggut Liang (PRC), Victor Sinegubov (CIS). Apprentice: Soon-Kyu Lee (ROX), approved by the FIP Board.

Awards:

Oldenburg (D)	LG (95)	Capucio (BR)	G (91)
Owens (USA)	LG (95)	Berberat (CH)	G (90)
Sinfield (AU)	G (93)SP	Moreno (E)	G (90)
Junqueira(BR)	G (91)	Peltonen (SF)	G (90)
Zimmerman (G)	G (91)	Soares de Sa (BR)	G (90)

Answers from :

Argentina, Australia, Belgium, Brazil, Canada, China, Denmark, England, France, Germany, Holland, India, Italy, Korea, New Zealand, Norway, Poland, Portugal, Rumania, Russia, Sweden, USA, Venezuela

I: 23 countries.

Themes:

Increasing popularity : Environment (Germany, Rumania), Religion (Russia, Poland), Fauna (Germany), History (Portugal), Culture (Russia), "Heimat" (Poland)

Decreasing popularity : Religion, Flora (Portugal), Sports (Venezuela)

New Themes: "Heimat" only established in Germany and USA

Modern philately :

Country	Definition	Level	Judged by	Number of them. exh.
Australia	From 1945	National	Jury	30
Belgium	Each exhibitor makes his own definition	Provincial	Jury	10
Brazil	Last 10 years	FIP	Public	1
Canada	Last 10 years	?	Not at all	3
China	Last 10 years	NaUprov.	Jury	30%
Denmark	Last 10 years	National	Public	5
Germany	Not defined	NaUFIP	Jury	>50%
Holland	Last 10 years	National	Not at all	0
Poland	Last 20 years (them), last 10 years (others)	Nat-prov.	Public	?
Portugal	From 1945	National		No entries
Sweden	Modern ways of collecting	Nat/Nordic	Jury	Introd. 1994

Modern Philately is not introduced in the other countries.

New Types of Exhibitions :

In some countries (England, Germany, Holland, Italy, Sweden, USA) is introduced what we may call "Open Class". The rules vary, but often non-philatelic material is allowed and often the public is the jury.

This class is not specifically connected to thematic, but many exhibits are related to it. In Germany this "Open Class" even has replaced Modern Philately.

Poland has recently seen some exhibitions in museums : stamps + originals to the stamp illustrations.

New trends:

In Germany is observed a trend towards collecting thematic in preprinted albums (a parallel to the common way to collect traditional).

IMPLEMENTATION OF JUDGING

Answers from :

Argentina, Australia, Belgium, Brazil, Canada, China, Denmark, England, France, Germany, India, Italy, Korea, Malaysia, New Zealand, Norway, Poland, Portugal, Rumania, Russia, Singapore, Sweden, USA, Venezuela

L 24 countries.

Translation :

all countries have translated (or don't need to translate) the Regulations and the Guidelines (one country under ways).

Information :

The Regulations and the Guidelines have been (or will be soon) distributed or published in one or another way in all countries.

Seminars:

11 out of 24 countries have organised seminars for jurors and 7 of them also exhibitors.
10 more are planning seminars in 1993 or 1994.

On regional level seminars have been organized in South America, Asia and Nordic countries.

Introduction :

16 countries introduce the new Regulations in 1993 or 1994 at national exhibitions. On regional level they will be introduced at NORDIA 94.

ABOUT A "SEMANTIC ERROR"

La Philatelie Thematique N° 130 has a very interesting comment from Mr. Jacques Riboulet, under the title of "Reflexions sur Jes reglements de la FIP" (Reflections on the FIP regulations). His point is the following : many misunderstandings are caused by a semantic error in the GREV and the SREY, since they deal with "appropriate material" and not with "philatelic material". The latter definition would have been better understood by philatelists.

Actually the definition proposed by Mr. Riboulet was used in the first drafts of the GREV. Then it was changed in order to avoid other misunderstandings.

A time-based misunderstanding, since "philatelic" in strict sense could have been related to the period staning with the first

adhesive stamps, hence excluding the "pre-philatelic" material.

A language based misunderstanding, since "philatelic" material in some languages is that produced for philatelists, within the rules of the postal services (e.g. favour cancelled and not travelled covers.)

Since I consider the clear understanding of the concept of appropriate material as the most important philatelic requirement for building up a successful collection, I bring this comment to the attention of the delegates by asking them a precise question:

HOW CAN WE IMPROVE THE GREV-SREV-GUIDELINES IN ORDER TO MAKE THE CONCEPT OF APPROPRIATE MATERIAL BETTER UNDERSTOOD ?

THE COMMISSION MEETS IN SEOUL
Thursday, 23th August, at 10.00

This meeLing of Lhe Commission should concentrate on the -work programme defined on Genova last year, which covers all the different aspects of the mission of a FIP philatelic Commission.

Venue:

I have no information at the moment, but I assume-it will be at the KOREX, the exhibition centre of Seoul.

Documentation :

Documentation will be sent out after the meeting of the Bureau scheduled in Pairs at the beginning of June.

Agenda :

- 1 - Roll call of Delegates
- 2 - Approval of the Minutes of the Meeting in Bangkok
- 3 - Report of the President
- 4 - Reports about the Programme of Work 1993-9'1

5 - Miscellaneous

Proxies:

Delegates who cannot attend must ask their Federation to send the President a written proxy for another delegate of the Commission or for another member of the same Federation. Proxies should arrive at latest by 31st July.

The members of the Bureau and the associate members are invited to a meeting at 9.00, same venue. It.s target is to prepare the meeting of the Commission.

Meeting of the Bureau Seoul, 23 th August 1994

QUESTIONS AND ANSWERS

Overcrowding

Q : Rameshwardas Binani, delegate of India, asks if there is a criterion for defining over crowding, i.e. percentage of space left blank on a page.

A : There is no rule, since there is no direct way of measuring the level of overcrowding, which also varies from page to page according to the size of the selected items. What it is judged is the overall balance on the pages, based on the visual assessment that the understanding of the development is not impacted by an excess of matelial.

Windowing of covers and postal stationery

Q : Anrdt Kermes, Germany, who took care of translating the report of the Jury Of Genova'92 for the exhibitors, discussed this document with several other experts of his country. Prof. Dan Angelescu, delegate of Rumania, sent proposals for a change of the Guidelines. They raised the problem of

windowing larger items. I summarise their points :

1 . Windowing of postal stationery and in particular of illustrated postal cards, of which only the parts relevant to the development could be shown (Kermes).

2 . Windowing of large documents, of any type (also valuable, ancient documents) whose postal element is on a small area, of which only this essential part could be shown through a window (Angelescu).

A : Delegates are asked to evaluate this subject. This matter is currently a matter of investig&tion ;n the r•opogramm of work of the Commission and comments are very important. .

By the way, Mr Binani is suggesting that overlapping of postal stationery is better than windowing it, since more part of them will be visible in all its philatelic and thematic merits (including quality).

STAMP BOOKLETS

by Gunnar Dahlvig

According to the regulations, stamp booklets are one type of philatelic material to be used in thematic collections. Stamp booklets are today issued by most countries and the relevant thematic information can be found in different places of the booklets. It may be:

- 1 - on all sides of the cover
- 2 - on interleavings inside the booklet
- 3 - on se-tenant panes
- 4 - on the margins (tabs) of the stamp bloc in the booklet.

Wherever the information is found, the common rule is that **the stamps must remain in the booklet**. You may never use an empty booklet cover or a sole interleaving. The se-tenant panes can be shown without the booklet, but only in combination with these-tenant stamp(s). It is also implicit that all information must be authorised by Postal Authority.

Originally stamp booklets were issued as handy packages or stamps for the public, more convenient than sheets or parts of sheets. This is still their purpose even if one may suspect that some modern booklets are issued particularly for collectors.

I don't know when and where the first booklet appeared, but in 1904 we find them in England and Sweden and in 1906 in France and Denmark.

Booklets from the first years are of little interest to the thematic collectors. There may be a posthorn on the cover, but normally only the text "Stamps", "Post Office" or the like. As early as in 1909 the English Post Office sold advertising space on the inside of the covers and on interleavings, shortly after followed by Belgium. In the twenties other countries, i.a. France and Sweden followed suit.

1-THE COVER

As mentioned, we can find private advertisements on the cover relatively early, see illustrations : on the inside (England), on the backside (Denmark) and on all sides, even the front (France).

If the picture or text has a connection to a theme these ads can be used in a corresponding collection.

In the thirties and forties it became common, i.a. in Sweden, that the cover front had a text and an illustration connected with the theme of the stamps in the booklet, see illustration. Today this model is very common all over the world.

Warning: some modern booklets are privately made, i.a. those holding the sports stamps of Western Germany. Only those issued by the Post may be used in an exhibit. Check with the stamp catalogues.

2 - INTERLEAVING

The early booklets were always held together by staples, a method still in use in some countries. Today the stamp sheets are normally glued to the covers, but over the years, booklets have also been sewn together.

In the stapled and sewn booklets we can find advertising on interleavings. Such ads are most common in English (from 1909) and Danish (from 1927) booklets, but they can also be found in booklets from other countries, i.a. some English colonies. Sometimes the number of pages with ads is even larger than the number of pages with stamps. These ads are of course a goldmine for the thematic collector. Unfortunately they are not yet catalogued, with one exception. The Danish Thematic Association has recently made a catalogue of Danish booklets, picturing all ads. It may be ordered from : Skilling, Nyvej 17, DK-4050 Skibby. The price is 95 DKK + postage.

3 - SE-TENANT.PANES

Se-tenant panes with advertisements have been common in many countries, but mostly they appear in ordinary stamp-sheets. Again England and Denmark are different in having issued this kind of advertisements only in booklets. England started in 1924 and Denmark three years later. In Denmark you can even find ads on se-tenant panes and on interleavings in one and the same booklet.

4- MARGINS

Text and illustrations on the margins of stamp-sheets, so-called tabs, are also common worldwide. During the period 1922-1937 French booklets had a margin around the stamps and these margins were used for advertisements. Such margins are to be treated just like all other "tabs", that is to say, they must be shown attached to their stamps.

5 - PRESTIGE BOOKLETS

In 1969 England introduced what is called Prestige Booklets, which have got followers in several other countries. A Prestige Booklet consists of some blocs (of four or more stamps) and several pages telling the history behind the stamps. The illustration shows a bloc -also carrying historical information- from such a booklet from Jersey.

Presentation

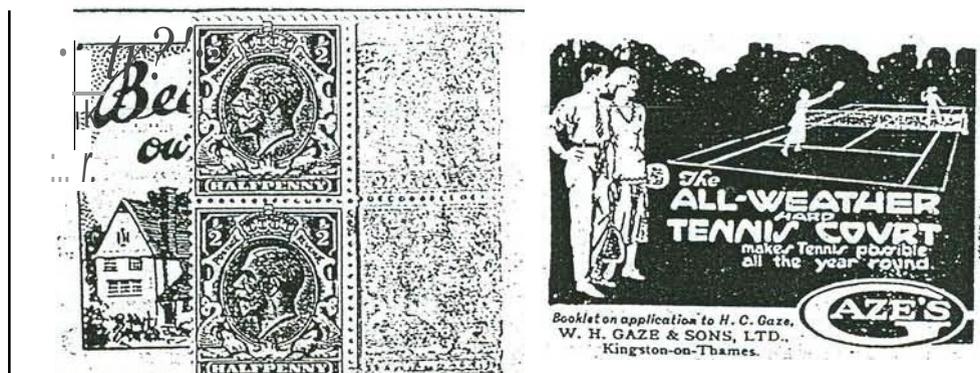
As has been mentioned, the stamps must remain in the booklet if you intend to use the information on the cover or on the interleavings. It is an advantage if you can verify this, i.a. by showing the stamps (or part

of them) and the thematic part simultaneously, see the Swedish booklet shown. In the case of stapled booklets it is possible to open the staple and show one of the stamps sheets entirely or partly, see the Danish booklet, illustration n°8, but with sewn booklets this possibility is closed.

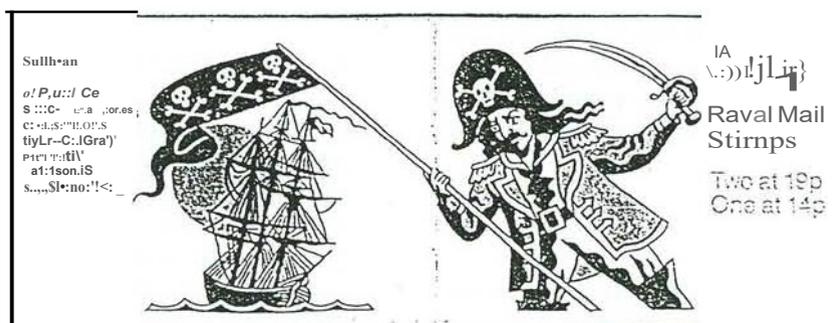
However, the latter are often quite thick, so normally the juror, at any rate, can decide whether the stamps are still there. The opening of stapled booklets (often called an "exploded booklet") is not recommended by traditionalists.

To show the interleavings is always possible, even if it may cause some problems when the booklet is thick and sewn. Stapled booklets can always be opened as was mentioned above, see the Danish booklet again.

If there is useful information in several places of a booklet, impossible to be shown simultaneously (i.a. on all sides of the cover), using photocopies of the hidden parts is permitted, see illustration.



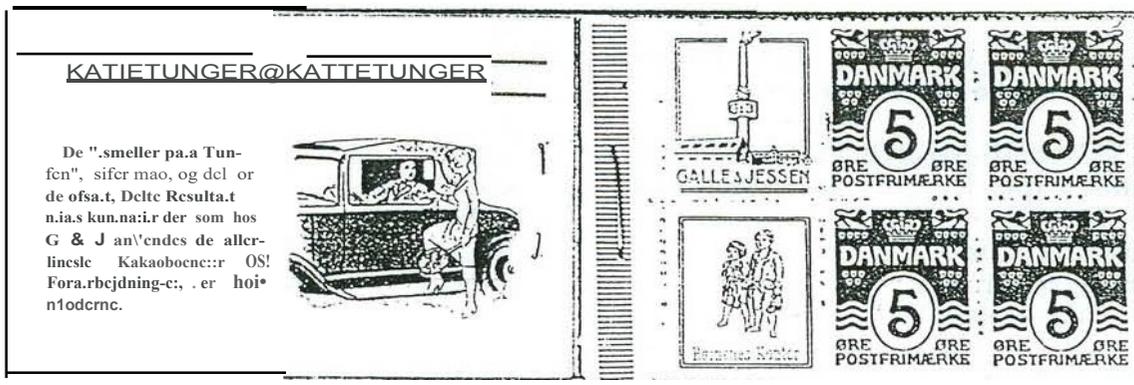
English booklet with advertisements on sides 2 and 3 of the cover. The stamp sheet is folded, see Presentation.



Modern English booklet (front and back). The illustrations have no connection with the stamps inside.



Sheet from a French booklet with ads in the margins.



Interleaving and set-tenant panes in a Danish book



The back of the cover is twice as long as the front and is therefore folded. Here shown unfolded together with the front (in original) above. Below a photocopy of the unfolded reverse side or the back of the cover.

ADDRESS UPDATE

RUMANIA - ROUMANIE- RUMANIEN

A - National Association of Thematic Collectors

Commission de Philatelie Thematique

Office - Bureau : Str. Frumoasa 50-ap-10
R-78116 Bucuresti 12

B - Officers

President: Mr Dan Angelescu
Str. Frumoasa 50-ap-10
R-78116 Bucuresti 12

C - Publication

D - Thematic Groups - Les Groupes Thematiques - Die Motiv Gruppen

CRUCE ROCHIE-MEDECINA (Red Cross - medicine; Croix Rouge - medecine; Rotes Kreuz - Medizin)

Dr. Dumitrascu Dan
Str. Dragalina2,ap.2
R-3400 Cluj-Napoca

FLORA-FAUNA

Mircea Gherghe
Sos. Pantelimon Nr. 12 bloc SC ap.16
R-73391 Bucuresti 35

GEO SPEC A (Geology - speology - paleontology; Geologie - speologie - paleontologie)

Horia Farkas
Str. Bistritei 31
R-1726 Bocsa 2

MARINA (Navy; La Marine; Die Marine)

Nicolescu Titus
Str. V. Alecsandri Nr. 6
R-8700 Constanta 1
"Marina" (Trimestrial bulletin)

FILATELIE POLARA (Polar philately; Philatelic polaire; Polare Philatelie)
Scarlat Marcel

Str. Cuza Voda Nr. 113bis, bloc G3
ap 22A-3240 Tulin
R-0700 Alexandria
"Stella Polaris" (Trimestrial bulletin)

GRUPAREA FILATELICA A POPMPIERILOR "PAVEL ZANESCU"

(Fire brigades; pompiers ; Feuerwehr)
Sfarlos Serban
Cp 8-32, sector 4
R-75600 Bucuresti

STIINTA SI TEHNICA (Science and Technic ; Science et technique ; Wissenschaft und Technik)

Dobrescu Dan
Str. Stefan eel Mare Nr.4, bloc 14, ap. 47
R-71133 Bucuresti

SPORT - TURISM (Sport and tourism)

Vintila Dan
CP20
R-2200 Brasov
"Sporturfil" (Trimestrial bulletin)

SRETM (Rumanian Society for thematic philately and Maximaphily ; Societe roumaine de philatelic thematique and Maximaphilie)

Neaga Dr. Yaleliu
CP 2119
R-78200 Bucuresti 2
(Trimestrial Bulletin)

BELGIUM - BELGIQUE - BELGIEN

A - National Association of Thematic Collectors

A1 - Themaphila: Belgische Vereniging voor Thematische Filatelie for Flamish speaking collectors - pour les collectionneurs neerlandophones - für Flamisch sprechende Sammler (all themes - tous les themes - alle Themen)

B1 - Officers

President: Mr Marcel Pans
V001jaarstraat 24
B-25LO Wilrijk

Secretary : Mr Marc Collage
Stratendries JO1
B-9570 Lierde

C1 - Publication: "Themaphila"

Editor: Mr J.A. Desimpelaere
Elf Novemberlaan 18
B-8930 Rekkem

A2 - Philathema : Association. de philatelie Thematique : for French speaking collectors - pour les collectionneurs francophones - für Französisch sprechende Sammler (all themes - tous les themes - alle Themen)

B2 - Officers

President: Mr Armand Delvigne
Rue de Farciennes 9
B-6250 Roselles

Secretary : Mr Pien-e Vandenhoutte
Allee des Pins 18
B-6900 Chatelineau

C2 - Publication: "Themaphila"

Editor : Mr Armand Delvigne
Rue de Farciennes 9
B-6250 Roselles

D - Specific Thematic Groups - Les Groupes Thematiques Specifiques - Spezifische Motiv Gruppen

ARHI (Railways; chemin de fer; Eisenbahn)
Van der Sandre Rene
Hombecksesteenweg 432/2
B-2800 Mechelen

COSMOS (Space; espace; Weltraum)
Belgische Vereniging COSMOS
Lauwers Georges
Belgielaan 87
B-9070 Destelbergen

PHILRAIL (Railways ; chemin de fer ; Eisenbahn)
Louicis Raymond
Rue Chateau des Balances 27
B-5000 Namur

RELIGION (St. Gabriel)
Dessaer H (abbe)
Heilige Theresialaan 75
B-1700 Dilbeek

SCOUTING (Eclaireurs ; Pfadfinder)
Van der Hil1e Filiep (Dr.)
Dokler Peelstraat 875
B-8500 Horrijk

HOMMES CELEBRES (Famous persons ; Personlichkeiten)
Gaspar Roger
Promenade d'Orleans 2
B-4900 Spa

DE ARTEVELDE (Maritime mail ; poste maritime ; Schiffspost)
Verheugen Maurice
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