



Thematic Philately Commission

E-mail Newsletter - Mar 2021

www.fipthematicphilately.org

IN THIS ISSUE

Foreword	1
The Origin of the Microfilmed Mail in World War II.....	1
Thematic Activities in South America	4
Web Seminars of the Italina CIFT.....	4
José-Ramó Moreno, RDP	4
Obituaries	5
FIP Thematic Commission Country Delegates	9
FIP Thematic Jurors	9
Exhibitions Calendar	11
General Information about FIP TC	12

The Origin of the Microfilmed Mail in World War II

Well-known by thematic philatelists are the famous English Airgraphs or their V-Mail counterparts in the United States of America (Fig.1). For quite a few years the microfilmed mail began to appear more frequently in the thematic collections, precisely with the true development of this class that ended up including the most varied postal elements and that today is overcome to continue gaining adherents in the FIP exhibitions.

Foreword



Dear Thematic Philately Delegates and friends!

The TC Newsletter is back with the spring 2021 issue. Apart from a few news about our activities in the past six months and an updated list of FIP accredited Thematic Jurors, you will find an interesting article on the origin of Airgraphs.

The Covid-19 pandemic that does not seem to finish has heavily affected all philatelic exhibitions. Those of 2020 have been postponed and the ones scheduled for this year are still uncertain whether they will be held or not.

I invite all of you to follow thematic seminars on the web, prepare new and update your old exhibits! And enjoy reading the TC Newsletter!

Peter Suhadolc, TC Chairman





Fig.1: Airgraph (above) and V-Mail (below) respectively used in thematic collections.

Perhaps the most complete and enlightening postal study concerning the subject in question¹, has been written by the outstanding Spanish philatelist José Ramón Moreno Fígares² where the entire history of the microfilmed mail in World War II is told with great precision, however, the true origin of this type of mail is not framed in World War II as was believed until now, but dates back to the nineteenth century, and moves its focus to Paris, within the framework of the Franco Prussian War that would lead to the site of Paris by the troops of Prussia that extended from September 19, 1870 until January 28, 1871; at this moment, with Paris completely besieged, the need arose for the city to communicate with the rest of France, which gave birth to two ingenious methods of transporting correspondence, the first of them by means of balloons known as "Ballon Monte" and the second using carrier pigeons, the latter being the one that occupies us for the purposes of these lines.

The mail by pigeons during the Paris site³ was made by means of small messages that these birds carried. Due to the impossibility of pigeons transporting large letters, a method

was devised that consisted of photographing the original missives and transporting them in small forms, which once arrived at their destination, were read using a system of magnifying glasses, mirrors and spotlights that allowed the message to be reflected in large size on vertical surfaces such as a wall. However, the main objective of this article is not to delve into this type of mail, but to establish comparative links with the microfilmed mail of World War II.

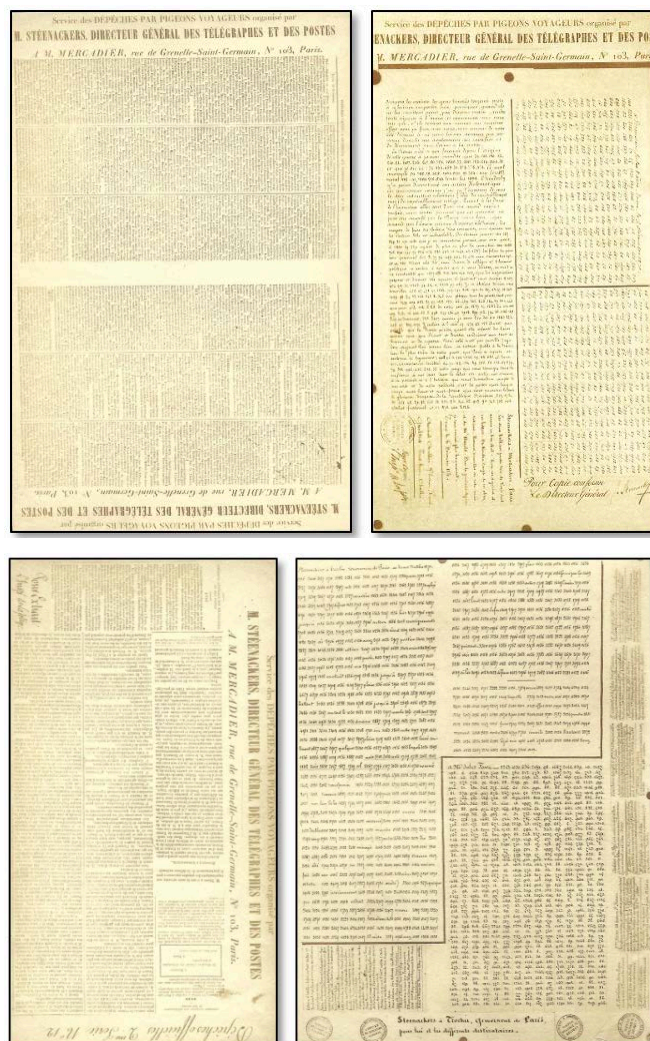


Fig.2: Pidgeon Mail, France 1870-1871. Forms printed on paper.

As can be seen, they have similar characteristics, such as those that were set in motion during the war and that the original missives were never transported, although they differ in the case of mail by pigeon, which were transported in small format photographs, whereas in World War II, what was

transported was the microfilm, which was revealed in the destination, however, it should be understood that in the framework of World War II, photography was much more developed than in 1870, at which time the transportation of the microfilm was impossible since the revelation should be instantaneous whether on paper (Fig.2) or collodion⁴ (Fig.3).

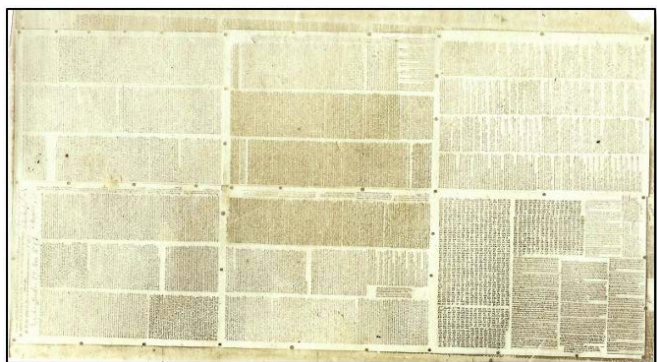
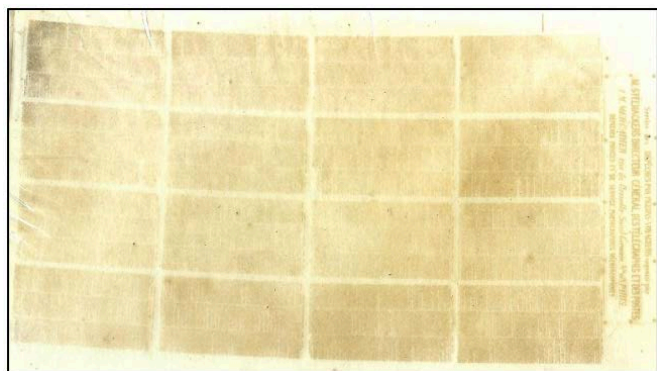


Fig.3: Pidgeon Mail, France 1870-1871. Forms printed on collodion.

The similarities of these methods of postal communication are very suggestive, and for years we have suspected that the idea for the emergence of the Airgraphs (and later the V-Mails) was inspired by the mail by French pigeons of 1870; consequently we have defended this hypothesis before the scepticism of many colleagues because we had not found documentary sources that endorse our theory. However, recently we have found (almost by chance) irrefutable proof that confirms the hypothesis about the genesis of the microfilmed mail of World War II, and that the content of an Airgraph put into circulation in 1942 (Fig. 4) recognizes the birth of this postal service in the year 1870, this Airgraph reproduces a text in which it can be read:

The proprietors and Editor of "The Aero Field" send their greetings for Christmas and the New Year by the 72 years old method than revived in the present emergency (...)

In this Airgraph we can see the photographs of the "Ballon Monte" as well as an episode where a mail message by pigeon of 1870 is being projected on a wall, also shows the circular published by the British post where the bases for the use of mail service by pigeons.

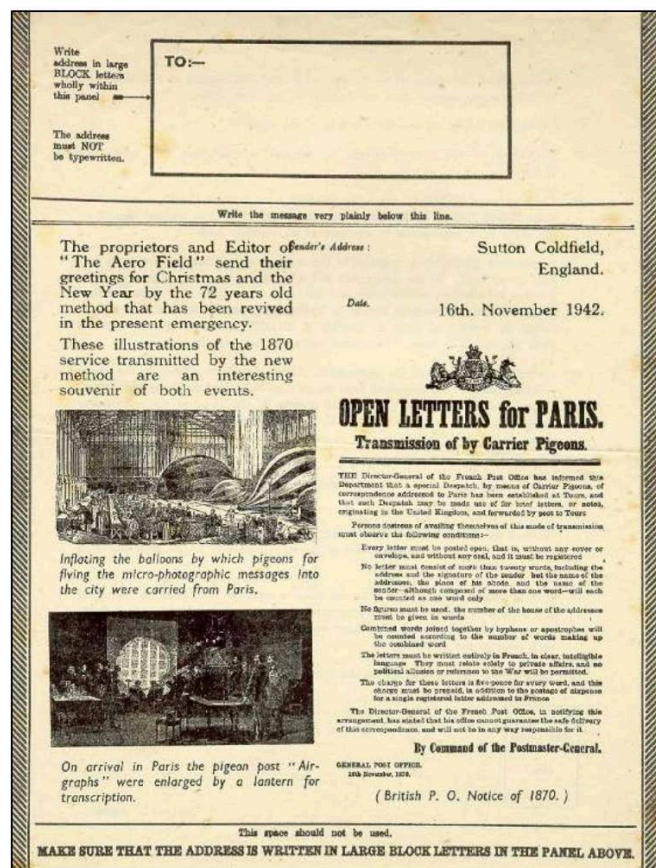


Fig.4: 1942 Airgraph

In this way, and from the British microfilming mail service itself, it is recognized that this method constitutes an adaptation of the one used in Paris between the end of 1870 and the beginning of 1871, demonstrating, where this ingenious idea was born.

Ing. Raudel Busto Galup
Thematic Delegate of the
Cuban Philatelic Federation
National Thematic Juror

[1] FERNANDES-FÍGARES, José Ramón Moreno. *Bulletin of the Philatelic Thematic Exhibition Filatem 2010, Aviles Spain. P. 51 -71.*

[2] FIP Jury, Thematic Team Leader and current president of the FEPA

[3] J.D. Hayhurst. *Pigeon Post into Paris, 1870-71. October, 1970*

[4] *Wet collodion is a photographic process created in 1851 by Gustave Le Gray, who was the first to indicate a procedure with this compound, obtaining images by revealed method with sulfate of iron protoxide. The method involves the use of collodion, a kind of varnish that spills liquid onto the plates. The collodion was sensitized in silver nitrate. The glass plates had to be very clean, in order to obtain clear images without stains.*

THEMATIC ACTIVITIES IN SOUTH AMERICA

In October 2020 a Virtual Philatelic Exhibit (Exposición Virtual de Filatelia) was organised by Centro Filatélico Luján in Argentina with the participation of FIAF countries. See on: <http://filatelia-interamericana.com/expofaef-juvenex-2020/>

A group of Spanish speaking philatelists, mainly from South and Latin America, organized within *Academia Mi Oficina*, are conducting a series of seminars on the web. The topics are mainly within American interests, but an important part is devoted to the thematic philately. See:

<https://www.youtube.com/playlist?list=PLg3VzDA8s8a1CARH0boYcO9oNDBxmES99>

Next month there will be a virtual thematic exhibition in Peru, TEMAFIL 2021, organized by the Círculo Amigos de la Filatelia de Perú. Although it will be judged as national, the invitation is extended to all the countries of the FIAF area. For the info and regulations see:

<http://filatelia-interamericana.com/temafil-2021-peru/>

Christian Gabriel Pérez

WEB SEMINARS OF THE ITALIAN CIFT

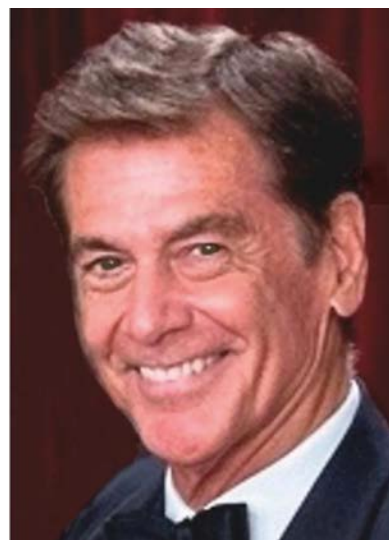
The Italian Center for Thematic Philately (CIFT) is organizing a series of web seminars on several aspects of philately entitled »I venerdì filatelici« - »Philatelic Fridays«. Among the seminars a number has been dedicated to Thematic philately (among the speakers Koenraad Bracke, Paolo Guglielminetti and Peter Suhadolc).

For the CIFT ones, both the future program, the past presentations in pdf and the related videos are available at the following web address:

<https://www.cift.club/i-venerdi-filatelici/>

Paolo Guglielminetti

JOSÉ-RAMÓN MORENO RDP



At the annual meeting of the Board of Election of the Roll of Distinguished Philatelists on 4th

March 2021 it was unanimously agreed that the following philatelists be invited to sign the Roll:

Dénes Czirók, RDP, FRPSL (Hungary)
Seija-Riitta Laakso, RDP, FRPSL (Finland)
Jose Ramon Moreno, RDP, FRPSL (Spain)
Henrik Mouritsen, RDP, FRPSL (Denmark)
Randolph Neil, RDP, FRPSL (USA)

The invitation to sign the Roll is the highest and most prestigious of honours in philately, recognising achievement, research, publication and service in many areas of philately.

All thematic philatelists along with the FIP Thematic Commission members are proud that one of the Distinguished philatelists invited to sign the roll is José-Ramón Moreno, a long-time thematic philatelist and FIP Team Leader.

This year's signing ceremony, on the occasion of the 100th anniversary of the first signatories to the Roll, will take place on Friday 24th September 2021 at the Crowne Plaza Hotel, Harrogate, U.K. during the Philatelic Congress of Great Britain. Attendance at the ceremony is open to all. More details on the Roll of Distinguished Philatelists can be found at: <https://www.abps.org.uk/roll-of-distinguished-philatelists/>.

We reproduce hereafter his short biography as given in the official announcement.

José Ramón Moreno, RDP - Spain

José Ramón Moreno has worked tirelessly at the organisational level of European and international philately for over 20 years. Until 2019, he was President of FEPA working with European federations, and globally in the development of philately and organisation of exhibitions. In November 2019 he was elected FEPA Honorary President. His contributions have been recognised in many countries, with honours including the Gold Medal of Philatelic Merit of the Spanish Government.

A qualified international judge for thematic philately and philatelic literature, Jose Ramon

has been deeply involved in updating the judging regulations of both classes and was also among the contributors to the regulations for the new Open Philately class. He is author of the book ***Thematic Philately: Analysis and Research***, published by the Royal Hispanic Academy of Philately. His articles have contributed to the development and understanding of thematic philately, particularly within Spanish speaking countries. Jose Ramon's thematic collections span a range of sports-related subjects, including yachting, skiing and golf, and have received high awards including an FIP Grand Prix.

CONGRATULATIONS, JOSÉ RAMÓN!

Peter Suhadolc

OBITUARIES

Gunnar Dahlvig RDP FRPSL (1929-2020)



One of the last surviving Vikings, is no longer with us, as Gunnar Dahlvig (b. 1929) passed away on the 1 June 2020, peacefully and quite with his family nearby.

Gunnar was the vice president of the Thematic Philately Commission, contemporary as Giancarlo Morolli RDP was its president. At the international philatelic scene, the two of them played companions for the critical development of thematic philately, until the “fourth” generation of thematic philatelists were mature to replace their leadership for the discipline.

Gunnar’s thematic philately collections on “The Vikings” and “Tennis” reached international recognitions based on the thematic fundamentals, aspects and criterions.

As one of Gunnar’s most noticeable and visible skills, was his social and intellectual capacities, we are very many who knew Gunnar as a very good friend. Some of us also knew him for his straightforward character, where he never denied a question for an answer, and advice or even performing feedback. I know many thematic philately exhibitors, who by guidance from Gunnar have increased their performances following his advice and help. A few of us are also able to regard Gunnar as a mentor in philately, and perhaps also in philatelic leadership as a judge or philatelic organizer. I believe, that no matter of what, most thematic philatelists have either crossed by his name, met with him, or have had a personal relationship of some kind.

For my own philatelic capacities, Gunnar has played all roles: the friend, the advisor, and the mentor. From my first meeting with Gunnar 30 years ago, we commenced a relationship where we have been able to use the synergies in between us, and one mutual behaviour which tied us together was our ability to “perform” and “deliver”.

Gunnar has had a long life, and at age 90 he still performed in philately, and visionary looked ahead too, addressing the future for the hobby. Gunnar was one of those who made actions of his opinions!

Almost thirty years ago, when the development to reach new target groups to

competitive philately, Gunnar was the initiator internationally to the foundation of OPEN philately – he made it to happen, instead of talking about it. As such a man, he got a lot of other things done in philately over the years, and for that he was called to sign ‘The Roll of Distinguished Philatelists in London year 2000’.

Gunnar was a happy man, as he had more than one world to live in, and the philatelic hobby was one of his worlds. That world will miss him, as we are one Viking less, and he really was “Senior Swede” too.

Jonas Hällström RDP FRPSL

Eloy Orlando Corres (1945-2021)



It is with great sadness that I inform you that Orlando Eloy Corres passed away on January 7, 2021. Eloy, a philatelist since he was a child, was vice president of the Philatelic Society of the Argentine Republic. Since 1994

he has presided over the Argentine Thematic Philatelic Association, and the Argentine Philatelic Association of Private Posts since mid-2000.

A thematic philatelist specialized in Cinema, he has obtained great international achievements with his collection. He has been commissioner in countless national and international exhibitions, and observer for Argentina in many others.

He was a great philatelic chronicler and has published several books, but his special gift was the layout and editing of publications. The vast majority of magazines and philatelic books in Argentina from the last 30 years were designed and edited under his supervision. This led him to be the representative for Argentina within the FIP Philatelic Literature commission, and he was a juror for the "Álvaro Bonilla Lara" award (Award for the best stamp publication of the year awarded by the FIAF) on several occasions.

He was a National juror in the Thematic and Literature classes and a juror of the International Federation of Philately (FIP) since 2010. He also served as secretary of the jury in a large number of national and international exhibitions.

Since 2006 he has served as Vice President of the Argentine Federation of Philatelic Entities, and in the last four years he was the delegate for the Americas in the Bureau of the FIP Thematic Philately Commission.

But beyond all his achievements, we can never forget the excellent person he was, a friend who was always there for those who needed him. One could stay with him talking for hours without noticing the time passing. A good friend has left us and we will never forget him!

Christian Gabriel Pérez

Christine A. Earle FRPSL (1947-2021)



It is with great sadness that we learnt that on the 28th January Christine A. Earle FRPSL passed away peacefully. A great loss for Thematic Philately. She was a pioneer for the thematic cause which she promoted with vigour for Great Britain.

Christine started collecting stamps when she found she had more time and needed something to while away the dark evenings. With visits to the stamp shops in the Strand London her inquiring mind thought there must be more to it than just sticking stamps under their country names. A chance discovery and free ticket to Stampex, held in the Royal Horticultural Halls every autumn, led her to seeing some Thematic entries. Telling stories caught her imagination and was something she thought she could do, which led her to joining the Camberley and District Stamp Club in 1990, which gave her more insight into how thematic collections were formed. After dabbling with Birds of Prey, she settled on archery and so 'Archery through the Ages' was born, later changed to 'The Grey Goose Wing'.

Christine joined the British Thematic Association and she attended a few seminars

on how to do 'Thematic Collecting' and how to prepare an exhibit etc. In the next few years she learnt all she could and entered her local society competitions hoping for feedback to help her. Always remembering what John F Kennedy once said "*The greater our knowledge increases the more our ignorance unfolds*" After seeing entries to the Link House Trophy at Autumn Stampex at her visit in 1989, one of Christine's goals was to win the Trophy, which she achieved by her hard work and diligence in 1995.

In the late 1990s computing and collecting were making headway, replacing the lovely hand-written pages; by doing her research Christine was able to write articles for a stamp magazine. The computer can offer more than just quality album pages, you can organise your collection, make wants lists, translate letters and documents, help to organise your local club or society, write e-mails and search the World Wide Web. Writing every month in *Stamp Magazine* in 'Chris's Computer Corner' she gave us all the tips we needed to use our computers and further our chosen subjects.

Christine worked hard for the BTA. She was the Displays Organiser 1994 - 1996, the Vice Chair 1999 - 2003 and Chairman 2003 - 2007. She had joined the Royal Philatelic Society London and was made a Fellow in 2004. This led her to judging thematic entries in the U.K. and being made the National Delegate to the F.I.P. Thematic Commission for the U.K. from 2002 to 2014. Encouraged to become an international judge by Francis Kiddle FRPSL RDP she passed the stringent exams for world judging. She received a Gold Medal in Hafnia 2001 for 'The Grey Goose Wing' so had the extra qualification needed, following which she was invited to judge in many countries on the Continent and around the world. Her knowledge and understanding of thematic philately was further endorsed by being awarded a Gold medal at London 2010 for "Extracts From a Wartime Diary, 1939-1945". Further work on this exhibit resulted in another Gold medal award, this time at Melbourne 2013.

Christine organised the top UK thematic exhibitors to compete in the international Eurothema competitions, acting as judge and UK Commissioner. She worked in this capacity at Wetteren in Belgium (the first UK participation) in 2001, Dieren, Netherlands in 2002 and La Chapelle, D'Armentieres, France in 2005. She was one of the team that organised the hosting of the highly successful Eurothema in London in 2007.

From 2008 to 2013 she served as the Hon. Secretary of the Royal Philatelic Society London, a huge job, so she spent a little less time with the BTA. Her service to "Thematic Philately" over the years was outstanding. Along with others she encouraged the membership to show what they could do in their local club and county competitions, and was always happy to act as a judge or give talks to societies. By her encouragement and advice to further their exhibits Great Britain now has an up and coming core of new thematic participants. Many members will have enjoyed seeing her various displays, including "The Post Office Went to War", "Sydney Harbour Bridge", "They Also Served" and "The Sydney Chronicle".

Christine's friendliness and good humour will be missed by all who knew her, and we send our sincere condolences at this very sad time to her daughter Samantha her son-in-law, and her partner Patrick Reid FRPSL.

Lesley Marley FRPSL



Thematic Philately Commission

www.fipthematicphilately.org

FIP THEMATIC COMMISSION COUNTRY DELEGATES

Argentina	+Orlando Eloy Corres
Armenia	Souren Arakelov
Australia	Stephanie Bromser
Austria	Alfred Kunz
Belgium	Koenraad Bracke
Bolivia	Carlos Royuela
Brasil	Reinaldo Macedo
Bulgaria	Christo Nikoltchev
Canada	Jean Wang
Chile	Ricardo G. Boizard
China	Jiao Xiao Guang
Chinese Taipei	Shih-Cheng Hsiao
Colombia	Alejandro Schez Botero (FIAF)
Costa Rica	Luis Fernando Diaz
Croatia	Gordan Turudija
Cuba	Raudel Busto Gaudes
Cyprus	Christakis Ioannou
Czech Republic	Petr Fencel
Denmark	Hansen Søren Juhl
Ecuador	Juan Pablo Aguilar (FIAF)
Egypt	Dr. Sherif Samra
Estonia	Rein-Karl Loide
Finland	Jari Majander
France	Sebastien Matry
Germany	Damian Läge
Great Britain	Lesley Marley
Greece	Pandelis Leoussis
Guatemala	Manuel Estuardo Soto Diaz (FIAF)
Hong Kong	Daniel Szeto
Hungary	Peter Dunai
Iceland	Sveinn Ingi Sveinsson
India	Rameshwardas Binani
Indonesia	Tono D. Putranto
Iran	F.N.Farahbakhsh
Ireland	John Fitzsimons
Israel	Menachem Lador
Italy	Paolo Guglielminetti
Japan	Yosuke Naito
Rep. of Korea	Kim Chang-Han
Kuwait	Jabber Al Handal
Luxemburg	Willy Serres
N. Macedonia	Sinisa Pavlevski
Malaysia	V. Senthinathan
Mexico	Mario Ramirez Bahena
Nepal	Kedar Pradhan
Netherlands	Jan Vermeule

New Zealand	Bob Gibson
Norway	Erik Lunde
Pakistan	Syed Imtiaz Hussain
Paraguay	Teresa Aguilera de Pintos
Peru	Maria Luz Cerpa
Philippines	Josefina Cura
Poland	Ryszard Prange
Portugal	Eduardo José Oliveira e Sousa
Qatar	Yacoub Jaber Sorour
Romania	Marius Muntean
Russia	Oleg V. Poljakov
Saudi Arabia	Mr. Yaqub I. Dehlavi
Serbia	Dragoš Petrović
Singapore	Roger Tan
Slovakia	Vojtech Jankovic
Slovenia	Peter Suhadolc
South Africa	Robert Harm
Spain	Rafael Acuña Castillo
Sweden	Sten-Anders Smeds
Switzerland	Erna Streit-Känzig
Thailand	Phairot Jiraprasertkul
Turkey	Muzaffer Arda
United Arab Emirates	Ummer Farook
USA	Darrell R. Ertzberger
Uruguay	Ernesto Zicari (FIAF)
Venezuela	Ignacio Martinello S.

FIP THEMATIC JURORS February 2020 (excluding Emeritus jurors)

Argentina	Otero Eliseo Ruben
Australia	Benson Yung Lin
Australia	Beston Bernard P
Australia	Bromser Charles
Austria	Kunz Alfred
Austria	Wagner Reinhard
Belgium	Bracke Koenraad
Belgium	Ghys Jozef
Brazil	Capucio Carlos Eduardo
Brazil	Macedo Reinaldo Estevao

Brazil	Luis Claudio Fritzen	Korea (Rep.of)	Huh Jin-Do
Brazil	Ribeiro Jr Geraldo de Andrade	Korea (Rep.of)	Kim Chang Han
Bulgaria	Lasarov Lasar	Korea (Rep.of)	Kim Seong-Kwon
Bulgaria	Nikoltchev Christo	Korea (Rep.of)	Lee Soon-Kyu
China	Jiao Xiao Guang	Luxembourg	Wolff Joseph
China	Liang Hong-Gui	Malaysia	Ye Cho San
China	Shi Yi Ping	Netherlands	Van Deutekom Anton
China	Yang Gui Song	Norway	Slettebø Hallvard
China	Zhang Weiwei	Paraguay	Kron Carlos E.
China	Wang Zhi Gang	Poland	Babut Roman A.
Costa Rica	Diaz Luis Fernando	Poland	Gruszczynski Jerzy
Denmark	Jørgensen Jørgen	Poland	Malendowicz Ludwik K.
Finland	Majander Jari	Poland	Wiatrowski Zygmunt
Finland	Mäkinen Jukka	Poland	Zbierski Marek
France	Jimenez Bernard	Portugal	Goncalvez Borralho Antonio
France	Menchon Michel	Portugal	Oliveiro e Sousa Eduardo J.
France	Nadal Marcel	Portugal	Pedroso Maia Julio Manuel
France	Roussel Jean-Claude	Russia	Borodin Aleksei
Germany	Fischer Peter	Russia	Ilyushin Alexander S.
Germany	Hess Wolf	Singapore	Chan Huei Lock
Germany	Läge Damian	Singapore	Tan Ngiap Chuan
Germany	Maas Joachim	Singapore	Tan Roger
Germany	Schmidt Alfred	Slovakia	Jankovic Vojtech
Hong Kong	Szeto Daniel	Slovenia	Suhadolc Peter
India	Mehta Dhirubhai	Spain	Iglesias Xifra José Luis
Indonesia	Putranto Tono Dwi	Spain	Moreno José-Ramón
Indonesia	Adikusuma Teguh Wira	Sweden	Bengtsson Bengt
Israel	Barak Izhak	Sweden	Hällström Jonas
Israel	Lador Menachem	Thailand	Jiraprasertkun Phairot
Israel	Magier Joshua	USA	Ertzberger Darrell
Italy	Morolli Giancarlo	(Accredited Team leaders in red)	
Japan	Naito Yosuke		
Korea (Rep.of)	Chang Se-Young		

Exhibitions Calendar

A calendar of exhibitions relevant to the interests of thematic philatelists is maintained at:

<http://www.fipthematicphilately.org/>

where more details can be found. We report below just the titles, dates, places and websites of the forthcoming exhibitions.

Due to the pandemic, exhibitions could be postponed or cancelled! Please check the related websites!

2021

TEMAFIL 2021

April 26 – May 13, 2021, Lima, Peru.

Multinational exhibition.

<https://www.circuloamigosdelafilatelia.org/temafil-2021/>

ALPE ADRIA 2021

June 10-13, 2021, Tarvisio, Italy.

Multinational exhibition, FEPA Recognition.

NORDIA 2021

August 13-15, 2021, Kuopio, Finland.

Multinational exhibition, FEPA Recognition.

PHILANIPPON 2021

August 25-30, 2021, Yokohama, Japan.

World specialized exhibition, FIP Patronage.

MULTILATERALE 2021

September 24-26, 2021, St. Pölten, Austria.

Multinational exhibition. FEPA Recognition.

BALKANFILA 2020

Sep 29 – Oct 04, 2021, Bucharest, Romania.

International exhibition, FEPA Recognition.

CAPE TOWN 2021

Nov 09 – 13, 2021, Cape Town, South Africa.

Specialized World Stamp Championship.
FIP Patronage.

NOTOS 2021

November 19-22, 2021, Athens, Greece.

Continental exhibition. FEPA Patronage.

2022

LONDON 2022

February 19-26, 2022, London, UK.

World exhibition, FIP Patronage.

FEPA Recognition.

HUNFILEX 2022

Mar 31 – April 03, 2022, Budapest, Hungary.

World specialized, FIP Patronage.

FEPA Recognition.

HELVETIA 2022

May 18 – 22, 2022, Lugano, Switzerland.

World specialized, FIP Patronage.

FEPA Recognition.

<https://www.Helvetia2022.ch>

CAPEX 2022

June 09 – 12, 2022, Toronto, Canada.

World One-Frame, FIAP Patronage,

FIP Recognition.

<https://capex22.org>

INDONESIA 2022

August 04 - 09, 2022, Jakarta, Indonesia.

Specialized World Exhibition, FIP Patronage,

FIAP Auspices.

2023

IBRA 2023

May 06-09, 2021, Essen, Germany.

World exhibition, FIP Patronage.

FEPA Recognition.

The TC Website

From 2018 on **Christoph Gärtner** has kindly agreed to sponsor again our website, as he did in the past. We gratefully acknowledge his support.

Information on the Thematic Commission can be found at:

<http://www.fipthematicphilately.org/>

Contacting the Thematic Commission

The Chairman is the main point of contact for all matters concerning the FIP Thematic Commission:

Peter Suhadolc

Poštno ležeče

SI-6210 Sežana

SLOVENIA

E-mail: suhadolcpeter@gmail.com

Changes of delegate contacts, news about forthcoming national or international exhibitions etc. should be sent to the TC Secretary:

Tono Dwi Putranto

E-mail: tonodputranto@gmail.com